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products art

Three pieces rooted in a strong sense of place

By Kathryn Greene

Harrah's Cherokee Hotel & Convention Center Cherokee, North Carolina

The details: The massive Harrah's Cherokee Hotel & Convention Center, which boasts an 83,000-sq-ft convention center, 725 guestrooms, and 74 suites, demands an art installation on a scale as large as itself. Working with Atlanta-based design firm BLUR Workshop, art consultant **Faulkner+Locke** tasked North Carolina sculptor Carl Peverall with creating a dynamic centerpiece. The result is a two-and-a-half-ton sculpture made of Tennessee Sandstone that was sourced by Peverall from a local quarry. "Part of the journey was finding the stones that would create the composition," says BLUR interior designer Debbie Wong. Drawing inspiration from the Eastern Band of Cherokee Indians origin story, which tells of the formation of earth and its mountains, the sculpture transports guests to the nearby Smoky Mountains.

FAULKNERLOCKE.COM



Rosewood Baha Mar Nassau, The Bahamas

The details: Designed in the style of a grand Bahamian residence by New York firm Wimberly Interiors, the Rosewood Baha Mar is outfitted with 800 original pieces of artwork. Featuring local artists was a priority for the team, led by Rosewood Baha Mar's creative director John Cox, in partnership with **Eaton Fine Art**, which handled the painting in the library lounge, and **Silver Hill Atelier**, lending its expertise to the lobby mural inspired by the style of Bahamian artist John Hussey, who also assisted in curating the hotel's art. "We wanted the art to transcend the decades," says Cox.

EATONFINEART.COM;
SILVERHILLARTS.COM



Photos by JERRY BALDERAS, CHRISTIAN HORAN, and courtesy of FAULKNER+LOCKE

Pendry Park City Utah

The details: Tasked with putting a fresh spin on alpine accommodations for the Pendry Park City, Los Angeles- and New York-based KES Studio worked in tandem with **DAC Art Consulting**, which commissioned six artists for various works found throughout the hotel. "We love the idea of an alpine lodge, but with modern design and bold, engaging art," says Michael Fuerstman, cofounder and creative director of Pendry Hotels. Take the pieces in the lobby by featured artist Simon Beck, who stamps intricate patterns into the landscape with his feet. The geometric theme continues in the 152 guestrooms, where minimalist triptychs with textured shapes hang over the beds. "Each piece was curated to emphasize the environment, location, culture, and lifestyle of Park City," says DAC's Darby Burgess.

DACARTCONSULTING.COM

